

GRADE and SUBJECT
Sixth grade Library

Time/Month	Standard(s)	Content	Skills
September- October	Explore genres; read independently; participate in literary discussions	Identify familiar/unfamiliar genres	<ul style="list-style-type: none"> - Be aware of how and why reading choices are made - Discuss reading in small groups - Try books from genres not usually chosen - Start a reading log (will be continued throughout the year) - React to short stories from different genres (humor, historical fiction, memoir)
November-December	Explore format	Distinguish between genre and format	<ul style="list-style-type: none"> - Write a story in a prescribed format (narrative, illustrated, graphic) - How is the experience of reading/writing different depending on the format?
January-February	Present to an authentic audience	Choose and present a character from Voices of Ancient Egypt	<ul style="list-style-type: none"> - Make a connection between areas of study (Social Studies/ELA/library) - Prepare for a presentation: check pronunciation/word meaning - Practice alone and with a partner - Present, with an awareness of clarity, volume, expression - Be a good audience member when others are presenting
March	Compares and contrasts different media representations	Describe, react to, re-present a folktale from India	<ul style="list-style-type: none"> - Make a connection between areas of study (Social Studies/ELA/library) - Compare/contrast an introduced folktale with a familiar one - Provide illustrations for folktale or redo as a graphic story or a play
April	Reads independently; identifies and pursues personal interests by reading widely in diverse formats and media	Review log kept so far	<ul style="list-style-type: none"> - Reflect: what are the benefits of a reading log? How have your entries changed since we started this in September? - How much have you branched out: What books/genres/formats have you tried due to conscious choosing?

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<p>May-June</p>	<p>Present to an authentic audience</p>	<p>Choose and present a character from Good Masters! Sweet Ladies!</p>	<p>Make a connection between areas of study (Social Studies/ELA/library) Prepare for a presentation: check pronunciation/word meaning Practice alone and with a partner Present, with an awareness of clarity, volume, expression Be a good audience member when others are presenting</p>